

# Songs for prayer



## Order of worship

Songs

Psalm with Alleluia (no. 2)

Bible reading

Song

Silence

Intercessions with Nkosi, sihawukele (no. 3) or Kyrie (no. 4)

Song

Prayer

Songs

## 1. Bless the Lord

(Psalm 103:1-4)

Bless the Lord, my soul, and bless God's ho - ly name.

The first line of musical notation for "Bless the Lord" is in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." The music features a simple, hymn-like melody with a steady accompaniment.

Bless the Lord, my soul, who leads me in - to life.

The second line of musical notation for "Bless the Lord" continues the melody and accompaniment from the first line. The lyrics are: "Bless the Lord, my soul, who leads me in - to life." The music concludes with a final chord and a double bar line.

## 2. Alleluia 22

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
(Al - le - lu - ia!)

The musical notation for "Alleluia 22" is in G major, 2/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" followed by "(Al - le - lu - ia!)". The music features a simple, hymn-like melody with a steady accompaniment.

### 3. Nkosi, sihawukele (Gospodi A)

(Lord, have compassion.)

Gos - po - di po - mi - - - - lui.  
Nko - si, si - ha - wu - - - - ke - le.  
He - re wees ge - na - - - - dig.

### 4. Kyrie 20

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son.

### 5. The kingdom of God

(cf. Romans 14:17)

The king - dom of God is jus - tice and peace and joy in the Ho - ly Spi - rit.  
Come, Lord, and o - pen in us the gates of your king - dom. The

### 6. Laudemus Deum

Lau - de - mus De - - um qui nos cre - a - vit, re - de - mit, et su - a

Lau - de - mus De - - um qui nos cre - a - vit, re - de - mit,  
so - la mi - se - ri - cor - di - a sal - va - bit, et su - a so - la mi - se - ri - cor - di - a sal - va - bit.

so - la mi - se - ri - cor - di - a sal - va - bit, so - la mi - se - ri - cor - di - a sal - va - bit.

(Let us praise God who created and redeemed us, and will save us by his mercy alone.  
*Francis of Assisi*)

## 7. Dumisan Nkosi (Bénissez le Seigneur)

Bé-nis-sez le Sei-gneur!  
Du-mi-san N-ko - si!  
Ro-ri-sang, Mo-re - na!  
Kom ons sing tot die Heer!  
Let us sing to the Lord!

Bé-nis-sez le Sei-gneur!  
Du-mi-san N-ko - si!  
Ro-ri-sang, Mo-re - na!  
Kom ons sing tot die Heer!  
Let us sing to the Lord!

Bé-nis - sez le Sei - gneur, bé-nis - sez le Sei - gneur!  
Du - mi - san N - ko - si, du - mi - san N - ko - si!  
Ro - ri - sang, Mo - re - na, ro - ri - sang, Mo - re - na!  
Kom ons sing tot die Heer, kom ons sing tot die Heer!  
Let us sing to the Lord, let us sing to the Lord!

Bé-nis - sez le Sei - gneur! Bé-nis - sez le Sei - gneur!  
Du - mi - san N - ko - si, du - mi - san N - ko - si!  
Ro - ri - sang, Mo - re - na, ro - ri - sang, Mo - re - na!  
Kom ons sing tot die Heer, kom ons sing tot die Heer!  
Let us sing to the Lord, let us sing to the Lord!

## 8. God is forgiveness (Bóg jest miłością)

Bóg jest mi - łoś - cią. miej - cie od - wa - ę żyć dla mi - łoś - ci.  
God is for - give - ness. Dare to For - give and God will be with you.

Bóg jest mi - łoś - cią. Nie lę - kaj - cie się.  
God is for - give - ness. Love and do not fear.

## 9. In the Lord (El Senyor)

(cf. Isaiah 12:2)

El Se - nyor és la me-va for - ça, el Se - nyor el meu  
 In the Lord I'll be ev - er thank - ful, in the Lord I will re -

cant. Ell m'ha es - tat la sal - va - ci - ó. En ell con - fi - o i no tinc  
 joyce! Look to God do not be a - fraid. Lift up your voi - ces the Lord is

por, en ell con - fi - o i no tinc por. El Se -  
 near. Lift up your voi - ces, the Lord is near. In the

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. There are triplets in the piano accompaniment in the second and third systems.

## 10. O Kreste Morena Jesu (O Christe Domine Jesu)

O Chris - te Do - mi - ne Je - su, O Chris - te Do - mi - ne Je - su! O  
 O Kre - ste Mo - re - na Je - su, O Kre - ste Mo - re - na Je - su! O

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. There are triplets in the piano accompaniment in both systems.

(O Christ, Lord Jesus.)

## 11. Jesus, the Lord, is risen (Surrexit Dominus vere)

Sur - re - xit Do - mi - nus ve - re. Al - le - lu - ia, al - le - lu - ia.  
 Je - sus, the Lord, is ris - en. Al - le - lu - ia, al - le - lu - ia.

Sur - re - xit Chris - tus ho - di - e. Al - le - lu - ia, al - le - lu - ia.  
 Je - sus, the Lord, is ris - en to - day. Al - le - lu - ia, al - le - lu - ia.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. There are circled numbers 1 and 2 above the first two notes of the vocal line in the first system.

(Luke 24:34)



## 15. See, I am near

(Revelation 21:5)

See, I am near, says the Lord. See, I make all things new.

The first system of music for 'See, I am near' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'See, I am near, says the Lord. See, I make all things new.' The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

O O

The second system of music continues the piece. It features a vocal line with two 'O' notes and a piano accompaniment. The piano accompaniment includes a double bar line with repeat dots at the end, indicating the end of the piece.

## 16. Nothing can ever

(Romans 8:38-39)

No-thing can e-ver come be-tween us and the love of God, the love of God re-

The first system of music for 'Nothing can ever' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'No-thing can e-ver come be-tween us and the love of God, the love of God re-'. The piano accompaniment is in a bass clef with the same key signature and time signature.

vealed to us in Christ Je - sus. O O

*Fine*

The second system of music continues the piece. It features a vocal line with the lyrics 'vealed to us in Christ Je - sus. O O' and a piano accompaniment. A 'Fine' marking is placed above the vocal line. The piano accompaniment includes a double bar line with repeat dots at the end.

## 17. Let all who are thirsty come

(Revelation 22:17b.20b)

Let all who are thirst-y come. Let all who wish re-ceive the wa-ter of life

The first system of music for 'Let all who are thirsty come' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'Let all who are thirst-y come. Let all who wish re-ceive the wa-ter of life'. The piano accompaniment is in a bass clef with the same key signature and time signature.

free-ly. A - men, come Lord Je-sus. A - men, come Lord Je-sus.

The second system of music continues the piece. It features a vocal line with the lyrics 'free-ly. A - men, come Lord Je-sus. A - men, come Lord Je-sus.' and a piano accompaniment. The piano accompaniment includes a double bar line with repeat dots at the end.

## 18. Come, Holy Spirit, Comforter (Veni Lumen)

*p* *f* *p*  
 O ————— Ve - ni Cre - a - tor Spi - ri - tus. O —————  
 O ————— Come, Ho - ly Spir - it, Com - fort - or. O —————

*f*  
 Ve - ni lu - men cor - di - um, ve - ni lu - men cor - di - um.  
 Come, Cre - a - tor Spir - it! Come! Come and lead us with your light!

## 19. Jesus, remember me

(Luke 23:42)

Je - sus, re - mem - ber me when you come in - to your king - dom.  
 Je - sus, o dink aan my wan - neer U, Heer, in u ryk kom.

Je - sus, re - mem - ber me when you come in - to your king - dom.  
 Je - sus, o dink aan my wan - neer U, Heer, in u ryk kom.

## 20. Sanctum nomen Domini

1.  
 San - ctum no - men Do - mi - ni mag - ni - fi - cat a - ni - ma me - a.

2.  
 mag - ni - fi - cat a - ni - ma me - a.

(My soul magnifies the holy name of the Lord.)

## 21. Wait for the Lord

(cf. Psalm 27:14)

Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!  
Wag op die Heer, sy dag kom gou. Wag op die Heer: bly waak en bid.

## 22. Lord God, you love us (Toi, tu nous aimes)

Toi, tu nous ai - mes, sour - ce de vie. —  
Lord God, you love us, source of com - pas - sion.

## 23. In manus tuas, Pater

In ma - nus tu - as, Pa - ter, com - men - do (spi - ri - tum) me - um, in  
spi - ri - tum me - um, in

ma - nus tu - as, Pa - ter, com - men - do spi - ri - tum me - um. In

(Into your hands, Father, I commend my spirit. *Luke 23:46*)

## 24. Magnificat (canon)

(My soul magnifies the Lord. *Luke 1:46*)

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - minum.  
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!

Music: Taizé: 2, 4-6, 8, 15-17, 23; J. Berthier: 1, 7, 9-14, 18-22, 24; Orthodox: 3

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